



Year 5 Writing Overview 2026



	Autumn 1	Autumn 2	Spring 1
Core Question	Why do oceans matter?	Industrial revolution- Was it a change for good?	What was the impact of WW2 on British people?
Writing Stimuli	Floodlands Marcus Sedgwick	Street Child Berlie Doherty	Letters from the Lighthouse Emma Carroll
SPAG Focus	Relative clauses with relative pronouns who (recap), which, where, when, whose, that	Parenthesis (brackets, commas and dashes)	Modal verbs
Recap:	Expanded noun phrases Present tense Adjectives Metaphors	Subheadings Paragraphs	Persuasive features taught in Year 4 Relative clauses
Writing Opportunity:	To describe Zoe Genre: Character description Purpose: to entertain Audience: Y5 children Effect on the Reader: to create an image of Zoe's character and appearance in their mind	To write a report on the Industrial Revolution Genre: Non-chronological Report Purpose: to inform Audience: St Luke's children and Y5 parents (class assembly) Effect on the Reader: to understand aspects of life	To create a radio broadcast about the plight of refugees Genre: Persuasive speech Purpose: to persuade Audience: the UK public Effect on the Reader: to feel a sense of urgency to act, to feel empathy *POETRY – War Poetry* SPAG: metaphors, similes,



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		during the Industrial Revolution	NEW: rhyme, personification
	Spring 2	Summer 1	Summer 2
Core Question	How can renewable energy aid health?	How did the Ancient Greeks contribute to the modern world?	Is education a universal right of the child?
Writing Stimuli	Pandora – Film clip	Who Let the Gods Out Maz Evans	The Boy at the Back of the Class Onjali Rauf
SPAG Focus	Consolidation Commas to clarify meaning	Semi Colons Passive Voice	Consolidation
Recap:	Fronted adverbials Paragraphs Figurative language Direct Speech Parenthesis	Sub-ordinating conjunctions Relative clauses	Rhetorical questions Emotive language Repetition Formal language Modal verbs
Writing Opportunity	To describe Pandora Genre: Setting Description (with dialogue) Purpose: to entertain Audience: General public	To write a press release about an escaped prisoner Genre: Press Release Purpose: to inform	To write a persuasive letter to the Prime Minister Genre: Letter Purpose: to persuade Audience: Prime Minister



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	Effect on the Reader: to want to visit, to create an image of Pandora in their mind To write a balanced argument about renewable energy Genre: Balanced Argument Purpose: to discuss the uses and effects of renewable energy Audience: Y5 Class Debate Effect on the Reader: they will decide which side of the argument to choose	Audience: the mortal and immortal world Effect on the Reader: to understand the events that have occurred, to feel a sense of urgency and suspense	Effect on the Reader: to feel convinced to act, to feel empathy *POETRY – Inspired by ‘On the Move’* SPAG: Linking paragraphs using adverbials
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