



Year 4 Writing Overview 2026

in development due to the ongoing implementation of Narrative Immersion



	Autumn 1	Autumn 2	Spring 1
Core Question	What is life like in a place with limited access to water?	Our changing village- Are all settlements the same?	The Vikings- were they invaders or settlers?
Writing Stimuli	The Nightflower Lara Hawthorne	Run Wild Gill Lewis	How to Train Your Dragon Cressida Cowell
SPAG Focus	Rhetorical Questions	Second person Emotive language Formal language Repetition	
Recap:	Paragraphs Subheadings Adverbs	Sub-ordinating conjunctions Rhetorical questions	Direct Speech Expanded noun phrases Similes Adverbials
Writing Opportunity	Write a report about a desert animal Genre: Non-chronological report Purpose: to inform Audience: CBBC audience Effect on the Reader: to learn information about a desert animal	Write a letter to persuade the Norton Sisters to sell to the welfare charity Genre: Persuasive Letter Purpose: to persuade Audience: The Norton Sisters Effect on the Reader: to feel persuaded to sell the land to the wildlife charity	Retell chapter 2 with innovation (new dragon) Genre: Narrative Purpose: to entertain Audience: Y4 pupils Effect on the Reader: to feel suspense and excitement, to visualise the events



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		POETRY - Kennings Poem	
	Spring 2	Summer 1	Summer 2
Core Question	Roaches & Rainforests – Are traditional lifestyles at risk?	How did Ancient Egypt contribute to the World?	How did Josiah Wedgwood inspire others?
Writing Stimuli	The Great Kapok Tree The Shaman's Apprentice Lynne Cherry	Secrets of a Sun King Emma Carroll	Henry's Freedom Box Ellen Levine
SPAG Focus	Metaphor	Figurative Language	Relative clauses using the relative pronoun 'who'
Recap:	Emotive language Formal language Repetition	Sub-ordinating conjunctions	Paragraphs Subheadings Sub-ordinating conjunctions Co-ordinating conjunctions
Writing Opportunity	Write a persuasive speech about deforestation Genre: Persuasive Speech Purpose: to persuade Audience: The woodcutter Effect on the Reader: to feel empathy and regret, to stop cutting down the rainforest	Tell the story of the children's quest inside the tomb Genre: Narrative Purpose: to entertain Audience: Grandad Effect on the Reader: to feel suspense and excitement	Write a biography of Josiah Wedgwood Genre: Biography Purpose: to inform Audience: Effect on the Reader: to learn about Josiah Wedgwood the abolitionist



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	POETRY - Metaphor/ simile poem about the rainforest		
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