



Year 3 Writing Coverage 2026



	Autumn 1	Autumn 2	Spring 1
Core Question	Inland waterways – where do they come from and where do they go?	Homes, houses and communities through the ages. What can we learn from the prehistoric past?	Were Romans a force for good?
Writing Stimuli	<i>The Rhythm of the Rain</i> Grahame Baker-Smith	<i>Stone Age Boy</i> Satoshi Kitamura	<i>Escape From Pompeii</i> Christina Balit
SPAG Focus	Similes Prepositional Phrases	Fronted Adverbials – Time, Manner and Place	Paragraphs (including subheadings) Sub-ordinating conjunctions – although ISAWAWABUB
Recap:	Adjectives Expanded noun phrases	Adverbs Prepositional phrases	Fronted adverbials Sub-ordinating conjunctions: because, when, so, if, then
Writing Opportunity:	To describe Isaac's Pool Genre: Setting Description Purpose: to entertain Audience: Classmates Effect on the Reader: to create an image of the pool in the reader's mind *POETRY* - River Haiku	To retell the hunt with an alternative creature Genre: Narrative retell Purpose: to entertain Audience: Classmates Effect on the Reader: to create an image of the scene in their mind, to feel excitement and suspense	To write a report on Roman life Genre: Non-chronological report Purpose: to inform Audience: Y2 children Effect on the Reader: to understand aspects of Roman life



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	Spring 2	Summer 1	Summer 2
Core Question	How can I use the environment to keep my mind and body healthy?	Did the Anglo- Saxons build on the Romans?	How can expeditions contribute to our understanding of our world?
Writing Stimuli	George's Marvellous Medicine Roald Dahl	How to be an Anglo Saxon Scoular Anderson Anglo Saxon Boy Tony Bradman	Ice Trap! M P Robertson and Meredith Hooper
SPAG Focus	Direct Speech	Imperative Verbs	Informal language
Recap:	Tenses including progressive and perfect	Subheadings Commas in a list Adverbials	Reported Speech
Writing Opportunity:	To retell chapter 1 from George's perspective Genre: Narrative retell Purpose: to entertain Audience: KS1 children Effect on the Reader: to understand events from George's point of view, to be entertained *POETRY* - List poem SPAG: Alliteration	To write instructions for 'How to Throw an Anglo-Saxon Party' Genre: Instructions Purpose: to inform Audience: Anglo-Saxons Effect on the Reader: to understand how to throw an Anglo-Saxon party	To write a shipmate's diary entry Genre: Diary Entry Purpose: to inform, to recount events Audience: Diary Effect on the Reader: to understand the shipmate's experiences and feelings



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	Recap – commas in a list		
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