



Year 2 Writing Overview 2026



	Autumn 1	Autumn 2	Spring 1
Core Question	What's it like to live on the coast?	What did we learn from the Great Fire of London?	Why do we remember Florence Nightingale and Mary Seacole?
Writing Stimuli	The Baker by the Sea Paula White	Magic Story Box - Great Fire of London	Peace Lily Hilary Robinson
SPAG Focus	Coordination using or, and, but	Sentence types – statement, command, exclamation, question	Expanded noun phrases
Recap:	Y1 SPAG	Compound sentences using co-ordinating conjunctions	Adjectives
Writing Opportunity	Tell the story of Herring Moon Genre: Narrative Purpose: to entertain Audience: Coastal Community Crown judges Effect on the Reader: to visualise the events of Herring Moon, to know about Bumble Bay's tradition	Write a non-chronological report about the Great Fire of London Genre: Non-chronological report Purpose: to inform Audience: Museum visitors Effect on the Reader: to understand how the fire	Tell Lily's story Genre: Narrative Purpose: to entertain Audience: Ben, Lily's granddaughters Effect on the Reader: to feel joy and empathy, to visualise events of Lily's life



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		started and spread so quickly	
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	Spring 2	Summer 1	Summer 2
Core Question	What impact do the seasons and weather have on what we eat?	What did Clarice Cliff do for the Pottery Industry?	Would you prefer to live a hot, or cold place?
Writing Stimuli	<i>The Greenling</i> Levi Pinfold	Aaron Slater, Illustrator Andrea Beaty	<i>The Search for the Giant Arctic Jellyfish</i> Chloe Savage
SPAG Focus	Subordinating conjunctions: when, if	Commas in a list Apostrophes for contraction and possession	Consolidation of Y2 SPAG
Recap:	Subordinating conjunctions: because	Expanded noun phrases	
Writing Opportunity	Write a recount of the events at Barleycorn Farm Genre: Recount Purpose: to inform Audience: Barleyville News Editor	Write a fantasy narrative inspired by Aaron's illustrations Genre: Narrative Purpose: to entertain Audience: Miss Greer and the Class 2 children	Write a non-chronological report about the Giant Arctic Jellyfish Genre: Non-chronological report Purpose: to inform Audience: Captivity Kingdom staff



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	Effect on the Reader: to understand the events at Barleycorn Farm	Effect on the Reader: to visualise the events, to feel excitement and suspense	Effect on the Reader: to understand what the Giant Arctic Jellyfish's needs for its new enclosure
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