



Writing Learning Journey



- Magic Story Box
- Comprehension
- Drama
- Cloze procedure
- Character analysis
- Unpunctuated text

Immerse

Anchor pre-writing learning in a high quality text or meaningful experience to immerse the children in the stimuli.

Explore

Analyse the features of the text type, determining the purpose, audience, effect on the reader.

- WAGOLL
- Identify / explore features of the text type
- SPaG - guided exploration
- Establish genre, purpose, audience and the desired effect on the reader.

- Golden Lines
- Uplevel vocabulary
- Experiment with different features of the text type
- SPaG - independent practice

Build and Plan

Generate ideas, collect information and experiment with features of the text type.

Compose

Teacher modelling supports the children during their slow write process.

- Model
- Draft
- Compose
- Slow write process

- Proof-read
- Prove it
- SPaG corrections
- Redraft and uplevel
- Editing Stations

Revise and Edit

Make changes in light of feedback and self-evaluation, ensuring the text is accurate, coherent and fit for purpose.

Sharing

Considering the audience and purpose, provide an appropriate medium for performance or publishing.

- Perform
- Present
- Display