

Writing Learning Journey

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- \Box Comprehension
- □ Drama
- □ Cloze procedure
- ☐ Character analysis
- \square Unpunctuated text
- ☐ Jumbled sentences
- □ Sequencing

Immerse

Anchor prewriting learning in a high quality text or meaningful experience to immerse the children in the stimuli.

Explore

Analyse the features of the text type, determining the purpose, audience, effect on the reader.

- □WAGOLL
- □ Identify / explore features of the text type
- Establish genre, purpose, audience and the desired effect on the reader.

- ☐Golden Lines
- □ Uplevel vocabulary
- ☐ Experiment with different features of the text type
- □ SPaG focus
- □Plan

Build and Plan

Generate ideas, collect information and experiment with features of the text type.

Compose

Teacher modelling supports the children during their slow write process.

- $\,\square\,\mathsf{Model}$
- □ Draft□ Compose
- ☐ Slow write process

- \square Proof-read
- ☐ Prove it
- ☐ SPAG corrections
- □ Redraft and uplevel
- ☐ Editing Stations

Revise and Edit

Make changes in light of feedback and self-evaluation, ensuring the text is accurate, coherent and fit for purpose.

Perform or Publish

Considering the audience and purpose, provide an appropriate medium for performance or publishing.

- □ Perform
- ☐ Present☐ Display